

Tenth Anniversary Recital Series

with organist

Bruce Wheatcroft

Saturday, at 8:00 p.m. November 5, 1988

Convocation Hall Arts Building University of Alberta

Program



Department of Music University of Alberta This recital is presented in memory of, and in gratitude for, the life of Hugh Bancroft.

Programme

Two Pieces:

Echo Fantasia

Jan Pieter Sweelinck (1562-1621)

Variations on: Unter der Linden grüne

Prelude in C# minor BWV 849

Johann Sebastian Bach (1685-1750)

O Mensch, bewein dein Sünde gross BWV 622 Capriccio on the Departure of his dearly beloved Brother

(Ground Bass) BWV 992

Herzliebster Jesu, was hast du verbrochen BWV 1093

Fugue in C# major BWV 849

J. S. Bach

Legend

H. Hugh Bancroft (1904-1988)

Toccatina

Giovanni Lardelli (fl. 19th c.)

INTERVAL

Toccata and Fugue in D major/minor

Max Reger

Op.59, Nos. 5 and 6

(1873 - 1916)

Suite du Premier Ton Grand plein Jeu

Louis-Nicolas Clérambault (1676-1749)

Duo

Basse et Dessus de Trompette

Dialogue

Trois Pièces pour Grand Orgue

Jehan Alain (1911 - 1940)

Variations on a Theme of Clement Jannequin

Le jardin suspendu

Litanie

Toccata in B minor

Eugène Gigout (1844-1925)

Bruce Wheatcroft

A graduate of the University of Calgary (B.Mus.) and the University of Alberta (M.Mus.), he also holds an ARCCO diploma from the Royal Canadian College of organists and is pursuing doctoral studies.

The Organist and Choirmaster at Robertson-Wesley United Church in Edmonton from 1975 to 1988, Mr. Wheatcroft has conducted the choirs and lectured at the University of Alberta and Camrose Lutheran College. He is the keyboard player for the Alberta Baroque Ensemble, and has performed with the Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra, Musici Allegri and the Edmonton Chamber Players. An international performer, Mr. Wheatcroft tours extensively throughout Europe and, in 1986, was appointed official organist to an International Symposium in Japan.

The third and final recital of the Convocation Hall Memorial Organ Tenth Anniversary Series will take place on Saturday, January 14th, 1988 at 8:00 p.m.. Faculty organist Marnie Giesbrecht will present works by Bach, Dupré, and Gerhard Krapf.

Tickets for this concert are available from the Department of Music, 3-82 Fine Arts Building, 432-3263.